

# MUSIC PUBLISHING

## SUMMER SCHOOL

### WEEK 1

**TUESDAY, SEPTEMBER 22**

4:00 – 5:30 PM (CET)

**Introduction to Music Publishing**

Christian Baierle, ROBA Music Publishing

**THURSDAY, SEPTEMBER 24**

4:00 – 5:30 PM (CET)

**Market Overview/Current trends**

Chris Cooke, CMU Insights

### WEEK 2

**TUESDAY, SEPTEMBER 29**

4:00 – 5:30 PM (CET)

**Music licensing**

Nicolas Galibert, Sony/ATV Music Publishing

**THURSDAY, OCTOBER 1**

4:00 – 5:30 PM (CET)

**Basics of collecting societies**

Caroline Champarnaud, SACEM

### WEEK 3

**TUESDAY, OCTOBER 6**

4:00 – 5:30 PM (CET)

**Publishing contracts**

Carole Guernalec, Warner Chappell Music  
France

**THURSDAY, OCTOBER 8**

4:00 – 5:30 PM (CET)

**EU copyright law**

Dr. Florian Kömpel, Copyright Consultant  
UK Music

### WEEK 4

**TUESDAY, OCTOBER 13**

4:00 – 5:30 PM (CET)

**International income tracking**

Amely Riley, Sony/ATV

**THURSDAY, OCTOBER 15**

4:00 – 5:30 PM (CET)

**CMOs and administration across Europe**

Rob Daynes, ICE

### WEEK 5

**TUESDAY, OCTOBER 20**

4:00 – 5:30 PM (CET)

**The (digital) Future of Music Publishing (with Board-Members)**

### WEEK 6

**TUESDAY, OCTOBER 27**

4:00 – 5:30 PM (CET)

**Creative Publishing**

Christian Fløe Svenningsen, GL Music  
& Philippe Daniel, Melmax Music

### WEEK 7

**TUESDAY, NOVEMBER 3**

4:00 – 5:30 PM (CET)

**The World of Sync**

Mette Zähringer, Iceberg Music Group  
& Nis Bøgvad, Copenhagen Film Music

### WEEK 8

**TUESDAY, NOVEMBER 10**

4:00 – 5:30 PM (CET)

**Feedback-Session**

**THURSDAY, OCTOBER 29**

4:00 – 5:30 PM (CET)

**Sub-Publishing**

Xavier "Bill" Collin, WTPL Music